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By J. C. Viereck as Auth.

FANTASIE A LA SUISSE
on the much Admired
National Swiss Air
BY THE MARGIN OF FAIR ZURICH'S WATERS
Arranged & Partly Composed
for the
Piano Forte
And Respectfully Dedicated to
MISS MARGARET TAMS
ON
J. C. VIERECK.

E.C.P.N^o 10.

Opus 59.

Price \$1.00.

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FANTASIE A LA SUISSE

1^{re} Edition
Première Performance

J. C. VIERECK.

Number 10.
Opus 59.

Introduction.

Allegro moderato.

mf *Ped* *cres* *f* *poco ritard.*

mf *ten* *piu lento* *p* *dolcissimo* *ten* **Tempo 1mo.** *Ped* *cres* *cen - do*

f *poco ritard.* *mf* *ten* *piu lento* *p* *dolcissimo* *ten*

Andante. *con calore* **Tempo 1mo.** *mf* *Ped* *cres* *cen - do* *f*

sf Risoluto *dim* ritar - dan - do *pp* dolce

Andantino pastorale.

sempre *x* 1 *dolce*

mf *p*

cres - cen - do e! accele - ran - do

Presto legato

sf *pd* delicato *Ped* *cres* *molto* *f*

-1712.

dolce

Teu

Ritornella più presto.

Form 1041 (to be attached to)

Variatio

Animato.

dol

ten *8va* *loco*

pp *mf* *cres* *f*

p *dol* *pp* *ten* *8va*

cres *mf* *ritard.* *dol a tempo.* *loco*

ten *mf*

8va *loco* *cres* *f*

Ritornella più presto.

sempre forte.

sfz p Risoluto e brillante *cres* - - - cen - -

do - - - *mf* *cres* *molto* *dim* *pp* **Vivo.**

Tempo di Galop.

leggierissimo *p* *cres* - - -

- cen - - - do - - - *f* *ten*

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with "ten" (tension) above it. The left hand provides a harmonic accompaniment. A double bar line is present.

Second system of musical notation. The right hand continues the melodic line with slurs and accents, marked with "ten". The left hand includes a section marked "ritard" (ritardando) and "f" (forte). A double bar line is present.

Third system of musical notation. The right hand continues the melodic line with slurs and accents, marked with "ten". The left hand includes a section marked "dolce ma marcato" (sweet but marked). A double bar line is present.

Fourth system of musical notation. The right hand continues the melodic line with slurs and accents, marked with "ten". The left hand includes a section marked "sf" (sforzando) and "f marcato e brillante" (marked and brilliant). A double bar line is present.

Fifth system of musical notation. The right hand continues the melodic line with slurs and accents, marked with "ten". The left hand includes a section marked "cres con fuoco" (crescendo with fire). A double bar line is present.

First system of musical notation. The right hand features a melodic line with slurs and accents, marked with *ten* (tenu) and *p* (piano). The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with slurs and accents, marked with *ten*. The left hand has a section marked *dolce scherzando* (sweetly and playfully) with a *f* (forte) dynamic.

Third system of musical notation. The right hand includes a section marked *ritard* (ritardando) and *p* (piano), followed by *a tempo* and *f* (forte). The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand begins with *ten* and *p*, followed by a section marked *Piu mosso* (faster) with a *p* dynamic. The left hand continues with chords.

Fifth system of musical notation. The right hand features a section marked *sva* (sforzando) and *p e leggiero* (piano and lightly). The left hand continues with a harmonic accompaniment.

4 *ten* *sfz* *Loco*

f *e brillante* *ten* *sfz*

molto *p*

ac - - ce - - le - - ran - do *prestissimo*
cres - - cen - - do *f* cres con fuoco

ten *ten* *ten* *ten* *ten* *Fluo*
ten *ten* *ten*
Fina, a la suisse.